

Edicions del Periscopi Rights



EDICIONS DEL PERISCOPI

Edicions del Periscopi

Edicions del Periscopi is a publishing house established in October 2012.

Our original inspiration is to choose and edit for the Catalan reader those contemporary works that stand out due to its literary values, and also to become the link between important narrative voices and those readers who look for a reference point that assures them of a full and pleasant reading experience in the Catalan language.

To achieve this goal, we are committed to take care right up until the last detail in our books. The ingredients we count on to cook and present the books that are to delight the most demanding literary gourmets are: meticulously chosen contents, attractive and precise translations, the best legibility and inside and out modern, elegant and instantly recognizable design. The purposes of which is that quality is king.

Love for good literature is our engine; its dissemination, our commitment.

Name

Apart from the printing press, during the 1430s Gutenberg invented and commercialized a tool that allowed pilgrims to see over the heads of the crowd attending a religious festival in Aachen. This was the predecessor of the periscope, used today to detect objects located out of the visual field. Its fame comes from its use by sub-

marines. It is, therefore, a tool which fits perfectly with our will to move away from what is too evident, to explore and to dive in the huge ocean of words, to find literary treasures and bring them to the readers that are waiting for us on the mainland.

Publishing Policy

The works published by Periscopi are those from contemporary writers, translated as well as original Catalan texts. They are novels framed in the literary fiction genre. The feature that all the published works share is literary excellence. Every published work has overcome a selection process that assures that only those titles that guarantee a profitable reading and that delights the most literary of readers are published. Periscopi's writers may come from any culture, and be any age or genre, but a special attention is given to those more up-to-date and who may provide a modern, daring and new vision of reality.



Fam Hunger

Author: Núria Busquet Molist

Pages: 272

ISBN: 978-84-19332-96-7

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

In stark and lyrical prose, Busquet bears witness to the emotional rending of a mother overwhelmed by a situation she cannot understand nor control, while scathingly questioning a system of values that diminishes young people's search for identity. This novel serves as the mother's personal catharsis —allowing her to comprehend the life choices and social pressures that have led her daughter into anorexia nervosa— while she immerses herself in literature and music as ways of reinterpreting one's self. Despite the pain and weariness, she persists in her resilience, in her need to live intensely and fully aware.

Identity, motherhood, and love are the central themes of this novel, which becomes an enraged and desperate search for meaning amid chaos.

“Núria Busquet has just burst into the Catalan poetry scene with a voice to watch, saying much and with much to say from the provisionality of italics, from the first-person slant, from I-don't-know-who-I-am-but-I-know-I-am, from the struggle offered by verses as defenseless and lethal as humanity itself.”
— Sebastià Portell

“Grief and creation, tragedy and chaos, in a book that captivates and shakes you up from the first word to the last.” — Esteve Plantada, *El Temps*

> Finalist for the Catalan Booksellers Award 2019 with *Zona zero*



Núria Busquet Molist (Cardedeu, 1974), holds a bachelor's degree in translation and interpreting and a master's in gender studies. Professionally, she devotes her time to freelance literary translation, transcreation, and writing. She regularly collaborates with various institutions and contributes to books; with articles about theater, translation, poetry; and as a poetry reviewer. She is the author of the poetry collections *Arca mínima* (Edicions Tremendes, 2015) and *Làpida* (LaBreu, 2022), and the novels *Partícules* (Lleonard Muntaner, 2017) and *Zona zero* (LaBreu, 2019, a finalist for the 2019 Catalan Booksellers' Award).



Els temples solemnes

Solemn Temples

Author: Glòria de Castro

Pages: 280

ISBN: 979-13-87726-09-6

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

When Nina fled, she told herself: I will never have a home, I will be free. However, her story has sprouted countless twists. And here she is, looking at the half-ruined facade of the house she abandoned, accompanied by a husband and a teenage son. So, while her husband and son rebuild the ruins, she resolves never to go inside those four walls again. It will be, without knowing it, her last act of resistance, as she approaches the end of the war with the space that turned her life upside down.

Solemn Temples is a portrait of Nina's life, a woman drowning in the everyday life and who perhaps only wants a shotgun and a bottle of liquor to go out and hunt monsters.

“The effective expressive simplicity takes the author’s prose to a stage that will satisfy demanding readers with its verbal grace.” – Ponç Puigdevall, *El País*

“Through evocative language, Glòria de Castro explores how temples, whether physical or metaphorical, represent places of encounter, introspection, connection or disconnection.” – Anna Carreras, *Núvol*

Also from the same author

L’instant abans de l’impacte

The Moment Before the Impact (2022)



Glòria de Castro Pascual

(Caldes de Montbui, 1974) studied Communication Sciences at the Autonomous University of Barcelona. For twenty-five years she worked as an advertising copywriter for major brands until she decided to leave it all behind. Now she lives and works in Mallorca, where she retired with her family to live a quieter life. *The Moment Before the Impact*, her debut novel, won the Catalan Booksellers Prize 2022. A compulsive reader, she grew up surrounded by her parents’ books and has authors such as Angélica Liddell and Sylvia Plath as her references.



Només terra, només pluja, només fang

Just earth, just rain, just mud

Author: Montse Albets

Pages: 208

ISBN: 978-84-19332-76-9

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

“The Widow’s House” is a small farmhouse that is been sitting empty on the outskirts of a town that is absorbed in its own routines. Inside the house, however, still throbs the essence of all those who have lived there and they patiently await the return of the last woman of the family. One day Maria shows up, lugging a vast coldness. She is half-dead and half-alive, and completely confused. Her isolation will only be disturbed by visits from two neighbors: Manel, a discreet man who only knows how to love in silence, and his partner Cristineta, who rushes into other people’s lives like a flood.

In a subtle yet convincing way, *Just earth, just rain, just mud* deals with loss and explores human beings’ need for community and companionship. While the town reacts with distrust and discomfort, the protagonists of this story break down the walls that isolate them and search through the past to find the impulse that will bring them back to life.

> **5th Edition**

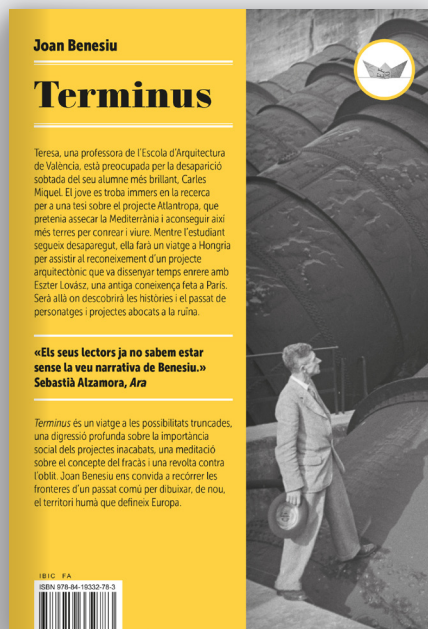
> **Winner of the Catalan Booksellers Prize 2025**

> **Foreign Rights sold to: Spanish (Hoja de Lata)**



Montse Albets Reig (Mataró, 1977)

has worked as a bookseller, copyeditor, publishing consultant, and bookclub leader. From a very young age her life has revolved around literature, thanks to the local school she attended, which inspired her love for reading and writing. She studied Catalan Language and Literature and holds a master’s degree in Childhood Education, where she specialized in reading comprehension and reading aloud. She has continued her literary education at the Ateneu Barcelonès and Campus Lolita, among others. She won the XXXVI Ferran Canyameres Prize for her short story “Convivència veïnal”. In her first novel, *Just earth, just rain, just mud*, memory and orality play an important role in the depiction of the relationships and emotions of her characters.



Terminus

Author: Joan Benesiu

Pages: 288

ISBN: 978-84-19332-78-3

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Teresa, a professor at the Valencia School of Architecture, is worried about the sudden disappearance of her most brilliant student, Carles Miquel. The young man is immersed in research for a thesis on the Atlantropa Project, which aimed to dry up the Mediterranean to obtain more land for cultivating and living. While the student remains missing, Teresa travels to Hungary to attend the award ceremony of an architectural project that she once designed with Eszter Lovász, an old acquaintance she met in Paris. It will be there that she will discover the stories and past of characters and projects doomed to ruin.

Terminus is a journey about truncated possibilities, a profound digression on the social importance of unfinished projects, a meditation on the concept of failure, and a revolt against oblivion. Joan Benesiu invites us to travel the borders of a common past to redraw, once again, the human territory that defines Europe.

“His readers can no longer do without Benesiu’s narrative voice.” - Sebastià Alzamora, *Ara*

“Today high-flyer narrative is scarce, and a writer as Joan Benesiu is water in a desert.” – Manuel Baixauli, *El País*

Also from the same author

Serem Atlàntida

We Will Be Atlantis (2019)

Finalist for the European Union Prize for Literature 2020

Gegants de gel (2025)

Ice Giants (2015)

Winner of the Catalan Booksellers Prize 2015

> Foreign rights sold to: Spanish (Acantilado)



Joan Benesiu (Alacant, 1971) was awarded the Catalan Booksellers Prize 2015 and the Crexells Prize 2016 for *Ice Giants* (2015), making him the first author to receive these two awards for the same work. With *We Will Be Atlantis* (2019) he won the City of Barcelona Prize for literature in Catalan language. His literary proposal has been considered a high-flying, surprising artifact, with a suggestive and enigmatic prose that combines with a deeply personal voice and hints at an ambitious yet pleasant literature. He also won the 2007 City of Xàtiva Prize for *Intercanvi* (Bromera, 2007).



Cavall, atleta, ocell

Horse, athlete, bird

Author: Manuel Baixauli

Pages: 256

ISBN: 978-84-19332-69-1

What can be done about a misstep, when every attempt to fix it fails? To what extent can desperation be a spur to the imagination? Alapont, a humble and perfectionist carpenter, watches with concern as his teenage son starts to drift into apathy.

Horse, athlete, bird is a lucid, intimate novel that deals with the complexity of the father-son relationship, while showing how far a father is willing to go to save the person he loves most in this world.

“In just a few years, Baixauli has been recognized as the great author he is. He has technique, sensibility, depth, style.” - Maria Barbal

“His writing is a rare miracle (...) Baixauli has achieved the work of art that all the artists who inhabit his book are searching for: a novel that will stand the test of time.” - Ponç Puigdevall, *El País*

“A writer who, more and more, transubstantiates into literature.” - Lluís Muntada, *L’Avenç*

Also from the same author

Ignot

Unknown (2020)

Winner of the Catalan Booksellers Prize 2020

Ningu no ens espera

No One Is Waiting for Us (2016)

> 3rd Edition

> Winner of the Òmnium Award for Best Novel 2024



Manuel Baixauli is a painter and writer. After two successful early works (*Spiral*, 1998, and *Verso*, 2001), he published *The Manuscript Man* (2006 Mallorca Novel Prize), a radical and original book that received enthusiastic critical acclaim and won six awards. In 2014 he published *The Fifth Floor*, winner of the Valencian Critics' Prize and the Crexells Prize. *No One Is Waiting for Us* (2016) is a collection of articles with a diary-like feel, accompanied by drawings by the author. In 2020, Baixauli published *Unknown*, a novel that earned him the Booksellers' Prize for best Catalan novel of the year.



Morir sabent poques coses

Die Without Knowing About All This

Author: Joan Enric Barceló

Pages: 216

ISBN: 978-84-19332-43-1

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

The characters in the short stories of *Die Without Knowing About All This* display the wide spectrum of emotions that disgruntled humans are capable of, sometimes firmly occupying the line that separates composure from ridiculousness. In these stories we find grief around early deaths, sentimental disenchantment, small rebellions, challenges, discomfiture, and occasional cause for hope.

Joan Enric Barceló crafts a shared universe with boundless creative freedom and considerable gifts of observation, where implausibility and pathos coexist alongside fate and oddness. These mordant and perceptive tales shine a light on human behavior in all its complexity.

«Barceló explores various subterranean layers of the self. These stories reinforce the conviction that the primary personal strengths usually reside along the inaptly named periphery.»
Lluís Muntada

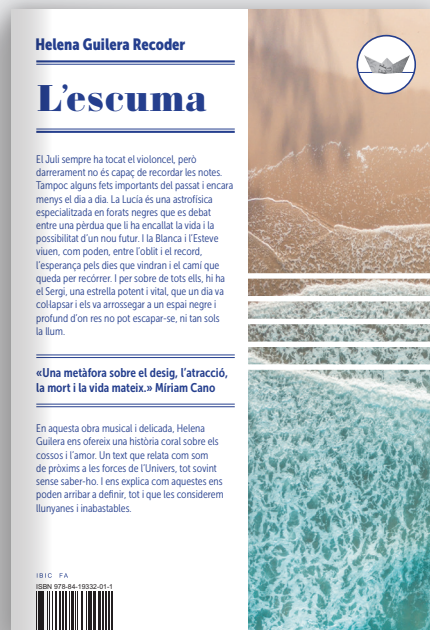
> **2nd Edition**

> **More than 3.000 copies sold**

> **Foreign Rights sold to: Galician (Aira Editorial)**



Joan Enric Barceló (Vidreres, Girona, 1981) is a musician, composer singer, mainly known from the band Els Amics de les Arts, founded in 2005. He graduated in English Language and also pursued acting in the prestigious Theater Academy of Barcelona. *Die Without Knowing About All This* is his first book, in which he shows —with such humor and fine irony— how great he manages building individual and collective imaginaries.



L'escuma Foam

Author: Helena Guilera Recoder

Pages: 248

ISBN: 978-84-19332-01-1

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Old Juli always played the cello. Lately, however, he seems incapable of remembering the tunes. Neither can he remember some remarkable facts of his past –and even less what just happened a moment ago. Lucía, an astrophysicist specializing in Black Holes, fights against the loss that misshaped her life, while dreaming about the possibility of a future. Blanca and Esteve try their best to go on living somewhere between oblivion and memory, and the hope for new days to come. And above them all there is Sergi –a once luminous and powerful star that collapsed dragging everyone inside a deep, black space from which nothing can escape, not even light.

In this musical, delicate novel, Helena Guilera delivers a polyphonic story about bodies and love. A tale that reminds us of our connection to the forces of the Universe, which shape and define ourselves, even when they seem distant and unreachable.

“A novel that unfolds like an accordion. An stubborn, inventive and luminous exploration of the pain caused by mental health.” - Núria Bendicho, author of *Dead Lands*

“A metaphor about desire, attraction, death and life itself.” - Míriam Cano



Helena Guilera Recoder (Barcelona, 1993) studied Piano Interpretation in the Liceu Conservatory, as well as Comparative Literature at University of Barcelona. She’s worked as a literary agent in the United Kingdom. Nowadays, she’s an editor and publisher. She has also written numerous pieces for literary magazines such as *Branca* and *Sol Ixent*, and has collaborated with the Catalan PEN Magazine, *Visat*. *Foam* is her first novel.



L'instant abans de l'impacte

The Moment Before the Impact

Author: Glòria de Castro

Pages: 264

ISBN: 978-84-17339-83-8

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernatsalmaia@salmaiait.com

The protagonist of this story works in the communication department of a very popular phone company. After two maternity leaves and reduced workdays, her bosses subject her to workplace harassment. They don't give her any job to do. So, every day, the protagonist switches on the computer and gets herself ready for 6 hours of nothingness. Disappointed, she plans vengeance in a diary form—for 365 days, she won't buy anything if it's not vital. In between her plans, though, her personal life takes a turn when her husband decides to leave his job to become a rock star.

The Moment Before the Impact brings us an acid x-ray of Family Planning policies and the consumption society. Written with corrosive black humor, this novel questions the preconceived ideas of happiness and love.

“Devastating and emotional at the same time.”
- Alba Dalmau

“A powerful voice that you let sway you, not truly caring where it brings you.” - Manuel Baixauli

Also from the same author

Els temples solemnes
Solemn Temples (2025)

> 4th Edition

> Winner of the Catalan Booksellers Prize 2022

> More than 6.000 copies sold

> Foreign Rights sold to: Spanish (Lumen / PRH)



Glòria de Castro Pascual

(Caldes de Montbui, 1974) studied Communication Sciences at the Autonomous University of Barcelona. For twenty-five years she worked as an advertising copywriter for major brands until she decided to leave it all behind. Now she lives and works in Mallorca, where she retired with her family to live a quieter life. *The Moment Before the Impact*, her debut novel, won the Catalan Booksellers Prize 2022. A compulsive reader, she grew up surrounded by her parents' books and has authors such as Angélica Liddell and Sylvia Plath as her references.



La drecera

The Shortcut

Author: Miquel Martín i Serra

Pages: 160

ISBN: 978-84-17339-45-6

English Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

The narrator of this story has just entered puberty. He lives in a small village with his parents, who take care of a vacation cottage owned by a wealthy family. Fascinated, he observes the life of the masters and their children, who inhabit the world in a way stranger to him. As days and seasons pass, the boy withdraws this gaze around the surroundings of his childhood, that now seems to peril more and more, menaced by a new way of life.

This novel describes a material and human landscape that is disappearing because of the urbanistic pressure. Miquel Martín reclaims, using a rich language, the roots of a village between the land and the sea and offers us, with outstanding delicacy, an exquisite tale about growing up and becoming an adult.

“His is a contemplative, unhurried writing [...]. Martín has learned to see the world through the lens of the word, which after all is the only lens with the power of resurrection.” - Eva Vázquez, *El Punt Avui*

“His prose has a quality that places it a couple of degrees above all the rest. Miquel Martín is one of the best kept secrets of contemporary Catalan literature.” - Salvador Macip, Blogged

> **10th Edition**

> **Shortlisted for the Òmnium Award for Best Novel 2021**

> **Foreign Rights sold to: Spanish (Almuzara), Galician (Aira)**

> **More than 10.000 copies sold**

> **M. Àngels Anglada Award for Narrative 2021**

> **Winner of Setè Cel Literary Award**



Miquel Martín i Serra is a writer and a major in Philosophy. He has published the novels *El riu encès*, *Cabells de Medusa*, *Dictadors de Butxaca* (Maspons Award), and *L'estratègia de la gallina* (Ramon Llull Award finalist), and some essay collections. He is the author of various articles and literary studies about Catalan writers Mercè Rodoreda, Prudenci Bertrana and Gaziol, among others. He collaborates in diverse written media.



Ignot Unknown

Author: Manuel Baixauli

Pages: 256

ISBN: 978-84-17339-30-2

English Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

When Mateu, an artist going through a rough patch, gets the commission of illustrating the texts of a writer named Crisòstom, he accepts without thinking it twice. But who is Crisòstom, really? Why hasn't his work become known? Little by little, Mateu will discover a fascinating but humble character, an unknown genius. He will enter an incredible world, full of mirrors and populated by lonely, aloof individuals.

Imaginative, clever and enlightening, this is a novel about the need to create, about expectations and frustration. Manuel Baixauli, one of the most original authors in catalan language, offers us a unique literary voice and a demonstration of first-class narrative capacity.

“This is a novel with a disturbing atmosphere, full of dead-end spaces, like an island of forgotten objects.”
- Màrius Serra, *La Vanguardia*

“This is not a recreation of everyday life, but an abyss of aphorisms and symbols that revolve around artistic creativity, the need of solitude and the productivity of failure [...] An exhibition of freedom, purity and fantasy.” - Vicenç Pagès Jordà, *El Periódico*.

“Baixauli, with *Ignot*, has accomplished the work of art that all the artists in his story seek: a memorable novel.”
- Ponç Puigdevall, *El País*.

Also from the same author

Cavall, atleta, ocell

Horse, athlete, bird (2024)

Winner of the Òmnium Award for Best Novel 2024

Ningu no ens espera

No One Is Waiting for Us (2016)

> **6th Edition**

> **Winner of the Catalan Booksellers Prize 2020**

> **More than 7.000 copies sold**



Manuel Baixauli is a painter and writer. After two successful early works (*Spiral*, 1998, and *Verso*, 2001), he published *The Manuscript Man* (2006 Mallorca Novel Prize), a radical and original book that received enthusiastic critical acclaim and won six awards. In 2014 he published *The Fifth Floor*, winner of the Valencian Critics' Prize and the Crexells Prize. *No One Is Waiting for Us* (2016) is a collection of articles with a diary-like feel, accompanied by drawings by the author. In 2020, Baixauli published *Unknown*, a novel that earned him the Booksellers' Prize for best Catalan novel of the year.



Un aire anglès An English Air

Author: Miquel Berga

Pages: 216

ISBN: 978-84-17339-09-8

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

These texts by Miquel Berga generate some gentle oasis in the middle of the frenetic bombing of the present. This book offers a selection of articles organized in a particular alphabet, the personal dictionary of an anglophile who doesn't lose sight of where he is writing from.

An English Air is an antidote against the old school moral and other forms of social tension. A literary prescription in which humor mixes with literary journalism both scathing and compassionate. Many famous English writers are comically presented, but also characters with more prosaic jobs like Winston Churchill or even the Queen find their place in these texts. Miquel Berga opens the doors to a museum of the small and great history, building a landscape that includes the Mediterranean warmth but also the rain and clouds of the North. In *An English Air* the idea of literature as a collective memory is present in each article.

> 2th Edition



Miquel Berga (Salt, 1952) is a teacher of English Literature in the Pompeu Fabra University and an academic coordinator of Comparative Literature, Art and Thought. He is an expert of the English culture and has extensively published about George Orwell and other English writers related with the Civil War.

“By reading Miquel Berga, we can even believe that, sometimes, we are a little civilized.” – Vicenç Pagès.



Ningú no ens espera

No One Is Waiting for Us

Author: Manuel Baixauli

Pages: 320

ISBN: 978-84-944409-1-5

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

With an acid eye, Manuel Baixauli dissects his surroundings, identifying what is genuine and emphasizing it in a society that hurries too much. These texts include little drawn artefacts, illustrations that reflect, beyond words, the complex thoughts of Baixauli.

This article collection offers the best Baixauli that, with a deep esthetical sense, makes the reader immerse in an emotional art. The route is full of names like Dostoievski, Melville, Dreyer, Stravinski, Pla or Fuster, in the childhood memories or the unnoticed everyday life.

In *No One Is Waiting for Us* we find humor, anger, glorification of the high art, some strong opinions and more than a few contradictions. A design made by one of the most unique writers today.

“In a few years, Baixauli has been recognised as the great author he is. He has technique, sensibility, depth and style.” – Maria Barbal

Also from the same author

Cavall, atleta, ocell

Horse, athlete, bird (2024)

Winner of the Òmnium Award for Best Novel 2024

Ignot

Unknown (2020)

Winner of the Catalan Booksellers Prize 2020

> 2th Edition



Manuel Baixauli is a painter and writer. After two successful early works (*Spiral*, 1998, and *Verso*, 2001), he published *The Manuscript Man* (2006 Mallorca Novel Prize), a radical and original book that received enthusiastic critical acclaim and won six awards. In 2014 he published *The Fifth Floor*, winner of the Valencian Critics' Prize and the Crexells Prize. *No One Is Waiting for Us* (2016) is a collection of articles with a diary-like feel, accompanied by drawings by the author. In 2020, Baixauli published *Unknown*, a novel that earned him the Booksellers' Prize for best Catalan novel of the year.



Aprendre a parlar amb les plantes

Learning to Talk to Plants

Author: Marta Oriols

Pages: 256

ISBN: 978-84-17339-11-1

English Sample available
Full Spanish MS available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Paula is 40 years old, a neonatologist and alive. One day, his husband tells her he is in love with a younger woman and, a few minutes later, he is hit by a car and dies. Paula finds herself trying to get over this double abandonment through a path of anger, fear, desire and personal reconstruction. She will have to face her past and present to rebuild her emotional geography, which feels extinct.

Learning to Talk to Plants is a delicate novel written from the point of view of a woman that must be reconciled with a world she no longer recognizes. This moving, intense, reflective and unforgettable story is an invitation to remember what is essential in life.

“Marta Oriols is an exceptional writer.” – Jenn Diaz, *El Periódico*

“Marta Oriols debuts with an amazing novel, based on the counterweights between memory and present, between vindictiveness and the desire of smelling his skin.” – Andreu Gomila, *Time Out Magazine*

Also from the same author

Anatomia de les distàncies curtes

Short Distances Anatomy (2013)

> 12th Edition

> More than 25.000 copies sold

> Winner of the Òmnium Award for Best Novel 2018

> Foreign Rights sold to:

Spanish (Lumen / PRH), French (Éditions du Seuil), German (DTV), Italian (Ponte Alle Grazie), Portuguese (Dom Quixote), Polish (Wydawnictwo Sonia Draga), Greek (Kastaniotis), Dutch (Prometheus), Pushkin Press (WEL), Hebrew (Hakursa/9LivesPress), Simplified Chinese (United Sky). Dinamarca (Aurora Boreal), Brasil (Editora Dublinense), Galician (Aira Editorial) Arabic - United Arab Emirates (THAQFA)



Marta Oriols (1975) has a degree in Art History. She has studied Creative Writing and Script, and collaborates with the cultural magazines Catorze and Núvol. She is the author of *Short Distances Anatomy* (2016).



Serem Atlàntida We Will Be Atlantis

Author: Joan Benesiu

Pages: 352

ISBN: 978-84-17339-19-7

English Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Are we just observers of a simulation created to guide us during our existence? This is the question that our narrator asks himself when he meets Mirko Bevilacqua, an extravagant man who is prone to intermittently and clandestinely meet with Clara, a young woman that looks after an old elegant Croatian lady. This enigmatic triangle brings the reader to a random search of authenticity through the lands of old Europe, where memory resists this show-off society.

Using every resource available in narrative, Joan Benesiu draws the relation between identity and territory, focusing on the concept of historic and moral uprooting. With nostalgia as an ally, he revisits the idea of borders to demonstrate the dangers of becoming external witnesses in history.

Author of the Catalan Booksellers Award 2015 with *Ice Giants*.

“A mix happening in the fiction territory through the philosophic attitude of the author, that reflexive longing needed to avoid the ruins of the past (...)

An ironic memory that makes you realize we are losing something in this obsession to program emotions and to make a show out of everything.”

– Marta Ramoneda, bookseller (La Central)

Also from the same author

Terminus (2025)

Gegants de gel (2025)

Ice Giants (2015)

Winner of the Catalan Booksellers Prize 2015

> 3rd Edition

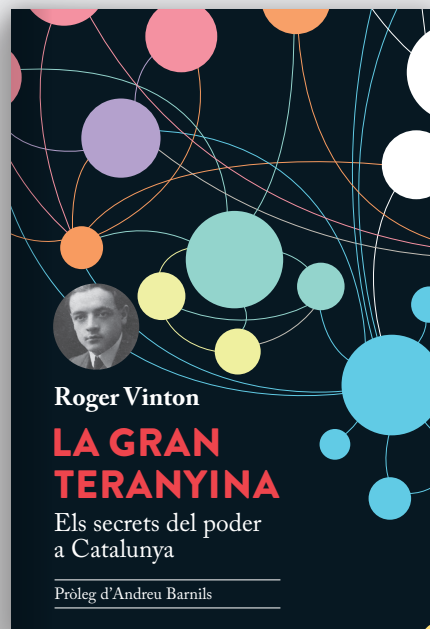
**> Winner of the literary prize
Ciutat de Barcelona in Catalan
language 2019**

**> Finalist for the European Union
Prize for Literature 2020**

**> Foreign Rights sold to:
Spanish (Acantilado), Albanian
(Aleph Klub), Bulgarian (Perseus
Books)**



Joan Benesiu (Alacant, 1971) was awarded the Catalan Booksellers Prize 2015 and the Crexells Prize 2016 for *Ice Giants* (2015), making him the first author to receive these two awards for the same work. With *We Will Be Atlantis* (2019) he won the City of Barcelona Prize for literature in Catalan language. His literary proposal has been considered a high-flying, surprising artifact, with a suggestive and enigmatic prose that combines with a deeply personal voice and hints at an ambitious yet pleasant literature. He also won the 2007 City of Xàtiva Prize for *Intercanvi* (Bromera, 2007).



La gran teranyina The Great Cobweb

Author: Roger Vinton

Pages: 400

ISBN: 978-84-946014-1-5

Full Spanish MS available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Taking a critical and wide-angle approach, Roger Vinton pulls the proper strings to unstitch official versions and unveil the origins and movements of some of the most powerful business and family lobbies in our country. Barça, La Caixa, insurance companies, the concrete magnates, in the realm of the motor or the pharmacy industry, among others, are Vinton's object of study, by which he establishes a direct and dynamic relationship between the story and the facts in order to disclose the mechanisms of our governing power, but especially to reconnect the media speech with reality.

The Great Cobweb reveals the opaque structure from which certain agents exercise power, whereby they control facts and situations that affect our society every day. This book allows us, by the author's own words, to open our eyes and become aware of the great power of an individual, and invites us to consider and remember to feed our critical thinking and build our own opinion.

An intensive research that will change the reader's understanding of his own country and a reference manual which will guide those who go deep into the jungle of power.

"An attempt to explain the great cobweb of the wealthy Catalans, their inbreeding relationships, their bridge games and global businesses." – Andreu Barnils

"From time to time Roger Vinton posts on his blog brilliant biosketches of the Ibex 35 actors, as well as juicy reports of incidents of the Barça's Board of Directors." – Albert Sáez, *El Periódico*

> 11th Edition

> More than 10.000 copies sold

**> Foreign Rights sold to:
Spanish (Librooks)**



Roger Vinton defines himself as "a reputable man", and since April 2012 he shares his peculiar way of understanding reality with all the readers who want to follow him on rogervinton.org.



Anatomia de les distàncies curtes

Short Distances

Anatomy

Author: Marta Oriols

Pages: 184

ISBN: 978-84-9444409-5-3

English Sample available

Full Spanish MS available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Through fleeting characters and subtle images that thicken great emotions in little gestures, this short stories collection portrays the infinitude of relationships that love leads into. Esteem, pain, implicit withdrawal, oblivion or loss are intimately related in these stories, as the protagonists try to forget their dreams, their wishes, or even their right to be angry.

A close and empathic kaleidoscope that approaches us in a natural way to the feelings that we hide for the fear to alter the flow of our lives.

“Marta Oriols describes the life of men and women that look for a point of reality to hold onto to overcome fear and keep their chin up. Elegantly written and well constructed.” – Julià Guillamon, *Cultura/s, La Vanguardia*

“A book about the fragility of human relationships. Sincere, subtle and convincing. Oriols captures the intimacy of what happens when we close the door.” – Fe Fernández, Bookseller (L’espolsada llibres)

Also from the same author

Aprendre a parlar amb les plantes

Learning to Talk to Plants (2018)

Winner of the Òmnium Award for Best Novel 2018

> 11th Edition

> Best of New Catalan Fiction 2017 (Institut Ramon Llull)

> Foreign Rights sold to: Spanish world rights (Lumen / PRH)

> More than 8.000 copies sold



Marta Oriols (1975) has a degree in Art History. She has studied Creative Writing and Script, and collaborates with the cultural magazines Catorze and Núvol.



Les generacions espontànies

Spontaneous Generations

Author: Mar Bosch Oliveras

Pages: 192

ISBN: 978-84-944409-4-6

English Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Eva is about to have her first interview after a long time without opportunities. As she has decided that the job will be hers, she goes over her CV, full of short and radically heterodox experiences, tracing a map of her personality: refractory obstinate and with a very inquisitive vision of the world, turning a formal interview into a flowing and uncomplicated conversation.

With a daring and accurate style, Mar Bosch offers a text in which reality and imagination become accomplices. *Spontaneous Generations* is an hilarious novel about survival, an unusual and playful story, extendible to a desperately flexible generation, that is also a commandment strategy to linger while we chase the idea of a conventional life.

“A small masterpiece.” – *El Mundo*

“Bosch proves that she is a novelist without limits.” – *Diari ARA*

“With a mastery very rarely reached.” – *Bearn Magazine*

> 4th Edition



Mar Bosch Oliveras (Girona, 1981), has a degree in Philosophy and Cultural Journalism. Her first novel, *Bedlam*, won the Just M. Casero Award.



Gegants de gel Ice Giants

Author: Joan Benesiu

Pages: 296

ISBN: 978-84-941737-5-2

English Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

By the end of the year, around a table in the small bar Katowice, in the Argentinian city of Ushuaia, some characters from abroad meet. The writer, turned into a traveller, explains the facts that happen to the exiled anchored at the end of the world.

Next to this geography of limits, physic as well as personal, everyone will expose his own story and will configure a puzzle that will become a precious tapestry where all the elements intertwine around two themes: the search for identity and the myth of the frontier.

“Today high-flyer narrative is scarce, and a writer as Joan Benesiu is water in the desert.”

– Manuel Baixauli, *El País*

“Ice Giants appears as a work that transcends its local origin to be inscribed in the frame of the most solvent international literature.”

– Ignasi Moya, *La Vanguardia*

Also from the same author

Terminus (2025)

Serem Atlàntida

We Will Be Atlantis (2018)

> 12th Edition

> Crexells Prize for Best Catalan Fiction 2016

> Winner of the Catalan Booksellers Award 2015

> Best of New Catalan Fiction 2015 (Institut Ramon Llull)

> More than 6.000 copies sold



Joan Benesiu (Alacant, 1971) was awarded the Catalan Booksellers Prize 2015 and the Crexells Prize 2016 for *Ice Giants* (2015), making him the first author to receive these two awards for the same work. With *We Will Be Atlantis* (2019) he won the City of Barcelona Prize for literature in Catalan language. His literary proposal has been considered a high-flying, surprising artifact, with a suggestive and enigmatic prose that combines with a deeply personal voice and hints at an ambitious yet pleasant literature. He also won the 2007 City of Xàtiva Prize for *Intercanvi* (Bromera, 2007).



L'home pla The Flat Man

Author: Carles Zafon

Pages: 244

ISBN: 978-84-941737-3-8

English Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Marcel·lí Moll suddenly notices that he has left the book he's the main character of, *The Great Love of Mr. Moll*, and appears in the library of the astonished reader of the novel, Bonaventura Batet, a poll collector that employs his night swift to immerse himself in reading. Only the brief salutation with a usual customer, a woman that drives a white Peugeot, can dissolve the bubble that aisles him from the rest of the world and root in the growing hole that Bonaventura feels, just in the middle way between the heart and the soul.

The Flat Man is a novel about literature. Through scenes that get multiplied and resound from one character to another, unites —with some beers around— an author, his character and one of his readers so they can meet and face what hides inside of them and that only literature can show.

“*The Flat Man* raises in such a colossal way over paper feet and becomes the platonic demiurge, a Creator god and author of the sensitive universe, in this case, a literary universe.” – Núvol

“Zafon excels in the control of the tension. He has written a very well braided novel, undoing wisely the story.” – El Punt Avui



Carles Zafon (Barcelona, 1965), is a writer and a doctor. He has won the awards El lector de l'Odissea (2010) and the Premi Nacional de Narrativa Joan Saperas d'Òmnium Cultural del Vallès Oriental (2011).



El silenci del far

The Silence of the Lighthouse

Author: Albert Juvany i Blanch

Pages: 240

ISBN: 978-84-941737-2-1

English Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Anna is the librarian of Húsavík, a small town of fishermen in the north of Iceland. When she receives a letter with the signature “your father loves you”, a door opens inside her which she believed of having closed forever and which obliges her to face her past and redefine the certainties on which she has constructed her own identity. Why did her parents leave her? Who is she, really? How can she help Gunnar, her old piano teacher? For discovering all this, she has to go into the old abandoned house where her parents used to live, even though it causes her an irrational fear.

At the same time Gísli arrives to Húsavík, a young biologist from the capital that has travelled the whole island with the intention to recover from the past’s wounds.

The meeting between these two results unavoidable, and together they spin a thread of complicity while they try to unbury phantoms of the past together.

“It was not the light that the lighthouse sent out, but the time it remained silent.”

“Juvany raises language into art category.”
– *Time Out Barcelona*

“Juvany bursts into the Catalan Literary scene.”
– *Núvol*

> **4th Edition**

> **NewSpanish Books**
(UK Panel’s Choice 2015)



Albert Juvany i Blanch (Vic, 1974).

Since 1997 he dedicates himself professionally to the field of health sciences. His scientific education didn’t detain him from always being captivated by literature. For many years he wrote and re-wrote short stories. The majority have remained in a ring binder, but some of them have seen the light in the form of literary prizes. Writing and music are, for the writer, a state of mind, going so far that songs are usually a point of inspiration for his writing. In 2009 he randomly starts his education in creative writing in the *Escola d’Escriptura* of Barcelona’s *Ateneu*. With his novel, *The Silence of the Lighthouse*, he debuts as a novelist.



Terra inhòspita. Barcelona 2048 Inhospitable Land

Author: M. Dolors Millat

Pages: 360

ISBN: 978-84-940490-7-1

Spanish Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Barcelona, 2048. The world is under the control of the Netocracy and the corporations. Ronda Vailor works for Trac Union Corporation but also collaborates with Draco, a group of hackers fighting against the system. Every fortnight they meet up at the Museum of Letters, where the Head of Security, Sirio Grimau, is aware of the meetings and authorizes them despite not being part of Draco.

Sirio, on his own side, is conducting experimental attempting to recover the voices of the past. The accidental encounter with Ronda helps him to remember his own past. Draco's founder, Nestor, is still alive and now hiding somewhere in the mountains, where Sirio begins to visit from time to time. Hidden in a deserted village, the two decide to build Autumn Nest, a device that monitors the resistance and can help fight the Netocracy. Despite her initial suspicion, Ronda slowly begins to trust Sirio. However, the Trac Union (whose director is Ronda's grandfather) eventually track her down and kidnap her.

“M. Dolors Millat moves us to a future world to make us rethink and question the present social model.” – Núvol

“It’s an apocalyptic book that gives you a good time, but also forces you to think about important things in life, such as ethics and culture.” – Bearn Magazine

> 2nd Edition



Maria Dolors Millat (Sort, Lleida, 1953) holds a BA in History. She is one of the founders of Aula de Lletres, the first Creative Writing school in Catalonia. Professor of literary techniques for over 15 years, she is currently teaching at the Escola d'Espectura de l'Ateneu Barcelonès, where she was Director of Studies for 4 years. She has published several books on literary writing. In 2007 she moved to Pallars, where she now works and writes. Since then she has published two poetry books and two novels.



La peixera The Fishbowl

Author: Maiol de Gràcia

Pages: 280

ISBN: 978-84-940490-6-4

English and Spanish Samples available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Josep E. opens his eyes and finds himself immobilized, facing a brick wall. Who has captured him? What do they want from him? Soon the interrogations begin, and his guards torture him and feed him drugs in order to obtain information. Despite never actually seeing him, Josep meets another prisoner, Chen. In spite of the different languages, their common knowledge of Shakespeare's plays allow them to have some sort of communication, saving them from going crazy. In the meantime, the world goes through sinister changes.

When Josep is released, however, his captivity is far from end. In the outside world there is a constant, omnivorous presence that keeps watching him from the shadows. But he'll discover that he has tools he didn't know he had. And that he's a wanted pawn in a chess he just can imagine.

A dystopian novel that takes us into the distressing atmosphere of a segregated Barcelona, where an anonymous terror rules, making us wonder about the limits of loyalty and love, of ideals and resistance.

“Maiol de Gràcia reveals himself as a necessary voice.” – Diari ARA

“The Fishbowl has courage, body and hidden punches. It's original and fresh.” – Time Out Barcelona



Maiol de Gràcia Clotet (Barcelona, 1972), holds a BA in English Literature and works as a high school teacher. He always been a voracious reader, but English literature is what stole his heart for good. Traces of Steinbeck, Hemingway and the first Paul Auster can all be found in his fiction, constituted by a fine balance between facts and words, plot and poetry. His works ask questions instead of giving answers, mixing a certain feeling of anxiety with the agility of the writing, while his passion for contemporary TV series can easily be noticed. Obsessed with editing and keeping things essential, he spent years revising *The Fishbowl*.



L'endemà The Day After

Author: Tuli Márquez

Pages: 200

ISBN: 978-84-940490-3-3

Spanish Sample available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Rai, Max and Charlie are the members of Les Roques, the most famous rock band in the country, with thirty years of history and over six million records sold. Since they began playing together in high school they have managed to stay on top of the charts thanks to their talent and cool aggressive attitude.

They also have the support of their families: Mari, mother of Max, and Carme, mother of Charlie, are the founding partners of Olympus Productions, the agents for the band. The date of their latest concert at the Olympic Stadium is fast approaching and Rai, the group leader, has disappeared. Meanwhile his manager is too busy playing golf with Carme, an attractive lady who caught his attention.

The Day After is a fast paced novel that touches a range of subjects like family, friendship, success and loyalty. Rock'n'roll.



Tuli Márquez (Barcelona, 1962) graduated in 1985 in Journalism at the Autonomous University of Barcelona. He started to work for television, doing trailers for TV shows, TV movies and programmes. Now he is dedicating all his time to writing.

“It’s worth to relish in the rhythm of this thriller with David Bowie’s background. Pure style.” – *El País*

“Like a good movie, there’s a good story, great characters and excellent scenes.” – *La Vanguardia*



Cada color d'un riu

Every Colour of a River

Author: Manel de la Rosa

Pages: 256

ISBN: 978-84-940490-1-9

English and Spanish Samples available

Rights holder: Salmaia Literary Agency

Agent: Bernat Fiol

Contact: bernat@salmaialit.com

Àlex and Minkara, two loner children, finally find in each other a truly special bond, and this connection is sealed into their psyches by a tragic triple murder that also leads to their separation. They are forcibly pulled apart from their embrace and won't see each other again for ten years. Àlex's letters to Minkara go unanswered, but his feelings for her remain as if trapped in amber.

The title's myriad colours of a river represent the spectrum of ways we can choose to deal with the traumas of our past. Àlex opts for the path of oblivion. A decade later, Minkara reappears into Àlex's life thinking that maybe, now as adults, they could pick up where they left off and fix their relationship. This infraction in his daily routine will open the door to chaos, to emotions and unexpectedness. Minkara, however, has been unable to recover the part of her that was lost that fateful day and before long Àlex learns that she has grown dangerously obsessed with revenge. This dynamic, fast-paced novel explores the role of our childhood experiences in our present and poses the question of whether it is possible to save someone else.

An intimist novel that drives the characters into the abyss that separates redemption from the dangerous attraction of death. Àlex and Minkara share a bond that transcends death, and readers will also find it stays with them long after they've closed the book.

"Every Colour of a River is a book about feelings, and emotions, which revolves around the inner worlds of the characters." – *El Diario*

"It's worth diving in this river." – *El País*

"Top 10 catalan books for 2012." – *El Periódico*

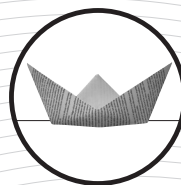
> Cinema adaptation in progress

> Winner of the FNAC New Talents Award (2012)

> Best of New Catalan Fiction 2013 (Institut Ramon Llull)



Manel de la Rosa (Barcelona, 1961) is a professor at the School of Writing of the Athenaeum of Barcelona, where he currently teaches Narrative Techniques and Novel Writing. He combines writing and teaching with activities such as guitar luthier and developer of open source software. His writing is inspired by F. Scott Fitzgerald, Italo Calvino, Kader Abdolah and Paul Theroux, and by visual works such as Richard Avedon's portrait photography or the graphic novels by Peter Milligan.



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